

Haymarket - Stockbridge - North Edinburgh

A welcoming space to meet neighbouring communities

A collection of textile printed artworks produced collaboratively by groups from diverse cultural backgrounds in Edinburgh

Facilitated by Distanced Assemblage

Alternative Tracks





Alternative Tracks exhibition - Edinburgh Multicultural Festival

8th - 9th October 2022

1-8pm, free entry

Edinburgh College (Granton campus)

350 West Granton Road, Edinburgh EH5 1QE

Facilitated by Distanced Assemblage (artists Paria Goodarzi and Francisco Llinás), **Alternative Tracks** is a friendly, welcoming space to meet neighbouring communities, members of the arts industry, political representatives, and new local people in different locations in Edinburgh. The project started in Haymarket and Stockbridge in May 2022, moving to North Edinburgh over the summer.

This exhibition brings together work made by all participants to date, exploring Edinburgh's urban space and the groups' stories of migration. These textile pieces were made using different printmaking techniques, including screen printing, block printing, cyanotype and linocut.

Assembled as a temporary installation within Edinburgh College (Granton), they embody different perspectives and conversations, while holding space for seldom heard voices within the public realm.

These works have been made by:

Arezu, Maleqa, Palwasha, Tahira, Wahida, Hamim, Parisa, Farima, Golshan, Fariss, Hussein Mohamed, Hasam, Saleh, Sultan, Ibrahim, Ahmed, Sadat, Najeeb, Kocher, Esmaail, Rahat, Feryal, Manal, Dhuha, Sumar, Fatima, Fedaa, Nadiia, Anna, Tahira, Naima, Laila, Jamila, Zala, Muhammad, Safia and 27 talented young artists.

Distanced Assemblage is a collaborative, artist-led initiative based in Glasgow with the goal to make a positive impact in the wellbeing and visibility of people from diverse cultural and social backgrounds by providing opportunities to engage in art making.

Presented as part of **Edinburgh Multicultural Festival**
<https://www.edmcf.co.uk>

Developed as part of Edinburgh Printmakers' programme In from the Margins, in partnership with The Welcoming. Special thanks to Beata Skobodzinska, Chiara Puppi, Gosia Kowalewska, Sally Grant, Kate Wimpres, Genevieve Kay-Gourlay, Connor Clark, Namhara Byron Low and Gabriel Wilson.



A collaboration between:



Funded by:

